

SHANNON COLLIS

CONCORDIA UNIVERSITY, DESIGN & COMPUTATION ART
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EDUCATION

- 2012 M.A. Candidate, Special Individualized Program, Concordia University, Montreal
- 2009 Graduate Certificate in Digital Technologies, Concordia University, Montreal
- 2005 Master of Fine Arts, Printmaking, University of Alberta, Edmonton
- 2003 MFA Research Abroad, University of New South Wales, Sydney, Australia
- 2001 Bachelor of Visual Communication Design, University of Alberta, Edmonton

PROFESSIONAL EXPERIENCE

- 2010-11 Part-time Faculty, Computation Arts, Concordia University, Montreal
- 2009-11 Research Assistant, LabXmodal Hexagram, Concordia University, Montreal
- 06-08 Lecturer, Printmaking & Drawing, Sam Fox School of Design and Visual Art
Washington University, St. Louis, MO
- 05-06 Instructor, Art Fundamentals, Printmaking, Art History
Keyano College, Ft. McMurray, AB
- 2005 Instructor, Art Fundamentals, University of Alberta, Edmonton
- 2004 Instructor, Design Fundamentals, University of Alberta, Edmonton
- 2003 Instructor, Introductory Silkscreen, University of Alberta, Edmonton
- 2003 Research Gallery Assistant, Fine Arts Building Gallery, University of Alberta
- 2001 Education Program Coordinator, Society of Northern Alberta Print-Artists, Edmonton
- 2000 Visual Arts Children's Program Studio Coordinator & Art Instructor, City of St. Albert

RELATED EXPERIENCE

- 2008 Visiting Artist, Minnesota State University, Mankato, MN
- 2007 Artist in Residence, Chiang Mai Art on Paper, Chiang Mai, Thailand
- 2007 Visiting Artist Lecture, Forest Park Community College, St. Louis, MO
- 2007 Organizer of Border Crossings Portfolio Exchange (with Erik Waterkotte)
Illinois State University Frontiers in Printmaking Conference
- 2005 Director of Communications, Society of Northern Alberta Print-Artists
- 2004 Promotions Director, Graduate Arts Students Society University of Alberta
- 2004 Member of the Board of Directors, Society of Northern Alberta Print-Artists
- 2003 Presentation, Printmaking Department, Sydney College of Art, Sydney, Australia
- 2000 Print Technician, Stroll of Poets artist book project, The Stroll of Poets Society

SOLO AND TWO PERSON EXHIBITIONS

- 2012 (upcoming) *At Intervals*, FOFA Gallery, Concordia University, Montreal (solo)
- 2011 *Ondes Synaptiques*, Art Souterrain, Montreal, QC
- 2008 *SuperImpositions* Christensen Center Gallery, Augsburg College, Minneapolis, MN
- 2008 *From Here: Lost and Found Stories*, Conkling Gallery, Minnesota State University, Mankato, MN (solo)
- 2007 *Temporary Geography*, Harcourt House Arts Centre, Edmonton, AB (solo)
- 2007 *Delicate Translation*, Malaspina Printmakers Society, Vancouver, BC (solo)
- 2006 *Shannon Collis, Recent Work*, The Front Gallery, Edmonton, AB (solo)
- 2005 *Shannon Collis and Tonia Bonnell*, Printmaking Department, Arkansas State University Jonesboro, Arkansas
- 2005 *Once Removed*, Thesis Exhibition, Fine Arts Building Gallery, University of Alberta (solo)
- 2003 *Interstices* (with Kitikong Tilokwattanotai) SideOn Gallery Sydney, Australia
- 2002 *Keep the Wound Green* (with Adam Rankin), The Works Visual Arts Festival, Edmonton, Alberta

SELECTED GROUP EXHIBITIONS

- 2011 *Atmosphere*, with labXModal, FOFA Gallery, Concordia University, Montreal
- 2009 *Under the Impression Et Al*, Fine Arts Building Gallery, University of Alberta, Edmonton
- 2009 *Dartmouth Invitational Print Exhibition*, Jaffe-Friede Gallery, Dartmouth College, NH
- 2008 *Edmonton Print International*, Capital Arts Building, Edmonton, AB
- 2008 *Maps and Remaining Geographies*, SNAP Gallery Edmonton, AB
- 2008 *Assorted Printmakers*, Gallery FAB, University of Missouri, St. Louis, MO
- 2007 *Multiple Applied Perceptions*, Kreilshheimer Gallery, Gonzaga University Spokane, Washington
- 2007 *Border Crossings Portfolio*, Frontiers in Printmaking Conference, Illinois State University, Bloomington
- 2007 *Florida Printmakers 15th National Printmaking Competition*, Dunedin Fine Arts Center, FL
- 2006 *Forging Connections*, MAPC members juried exhibition Dairy Barn Arts Center Athens, Ohio
- 2006 *The 4th Biennial International Miniature Print Exhibition*, New Leaf Editions Vancouver, BC
- 2006 *La Casa della Memoria*, Spigolo Aperto Campo dei Mori, Venice, Italy
- 2005 *Facets*, Faculty Exhibition, Keyano College Art Gallery Fort McMurray, AB
- 2005 *Synergies*, Kloster Bentlage Rheine, Germany
- 2005 *Wrexham Print International*, Memorial Gallery, Yale College Wrexham, United Kingdom
- 2005 *Fast Forward*, Fine Arts Building Gallery University of Alberta
- 2004 *5th International Miniprint Finland Triennial*, Lahti Art Museum Lahti, Finland
- 2004 *2nd LUC Printmaking Biennial Competition*, Loyola University Chicago, Illinois
- 2003 *The 3rd Biennial International Miniature Print Exhibition*, New Leaf Editions Vancouver, BC
- 2003 *How to Become a Mirror*, SNAP Members Show Edmonton, Alberta
- 2003 *Packsaddle Exhibition*, New England Regional Art Museum, Armidale NSW, Australia
- 2003 *Junge Kunst im Fokus*, Museum Waldhof Bielefeld, Germany
- 2003 *Sojourn*, Malaspina Printmakers Society Vancouver, British Columbia
- 2003 *Interconnection Japan and Alberta Contemporary Print Exchange*, Gallery San Chun Calgary, Alberta
- 2003 *Portfolio Exhibition*, Laval Gallery Novosibirsk, Siberia
- 2003 *Printciples*, Senior and Graduate Printmaking exhibition FAB Gallery, University of Alberta, Edmonton
- 2003 *True North SNAP International Printmaking Competition*, SNAP Gallery, Edmonton Alberta
- 2002 *University of New Mexico Portfolio Exchange*, John Sommers Gallery, University of New Mexico

PERFORMANCES & PRESENTATIONS

- 2011 *Mediations of Sensation: Threshold/Saturation* Performative Environment
American Anthropological Association Annual Meeting, Montreal, Canada
- 2011 *Soundlines*, SGC International Conference, Washington University, St. Louis, MO
- 2011 *Encore*, MMX Gallery & Transmediale Festival, Berlin Germany, projections for Installation by Lancelot Coar and Patrick Harrop
- 2010 *Signal to Noise*, L'envers, Montreal QC.

AWARDS & GRANTS

- 2011 Canada Council for the Arts, Travel Grant, Visual Arts.
- 2011 Travel Grant, Special Individualized Program, Concordia University, Montreal
- 2011 New Millennium Graduate Scholarship, Concordia University, Montreal
- 2009 Entrance Fellowship, Special Individualized Program, Concordia University, Montreal
- 2008 Dora and Avi Morrow Fellowship for Excellent Achievement in Visual Arts, Concordia University
- 2006 Honorable Mention 4th Biennial International Miniature Print Exhibition
New Leaf Editions, Vancouver
- 2004 J. Gordin Kaplan Graduate Student Travel Award, University of Alberta
- 2004 Alberta Learning Graduate Achievement Scholarship for Academic Merit
Alberta Ministry of Education
- 2003 Alberta Foundation for the Arts Graduate Scholarship in Art & Design
University of Alberta
- 2003 The Society of Northern Alberta Print-Artists award for excellence in graduate Printmaking
- 2003 Individual Project Grant Alberta Foundation for the Arts, Edmonton
- 2002 Melba Sadler Graduate Scholarship in Art & Design University of Alberta
- 2001 The Society of Northern Alberta Print-Artists Summer Scholarship
- 2001 Senior printmaking award, University of Alberta, Edmonton

COLLECTIONS

- Chiang Mai Art on Paper
- Society of Northern Alberta Print-Artists
- University of Alberta Print Study Centre
- Amity Art Foundation, Woodbridge, CT